

February 2024 Newsletter

We forgot to update the name of our showcased local author (Linda Wolf) for which we would very much like to apologize!

*Happy
Valentine's Day!*



Art in the Library!

No groundhogs and no shadows at your Bainbridge Public Library....instead join February artists Barbara Weissman and Jacki Moseley hosting an opening reception for their exhibit titled "Entangled and Entwined: Fiber Composed" for First Friday, February 2, 5-7PM in the library meeting room.



Jacki Moseley

Jacki is a felt-maker and Joomchi artist. She makes 2D and 3D art out of wool and paper.

Her 2D art includes both framed and unframed wall hangings. They will be shown from First Friday through the entire show.

Jacki's 3D art is comprised of bowls, boats, and vases and will be shown on First Friday only.



Barbara Weissman

Barbara is a Bainbridge Island weaver who has been producing and selling handwoven clothing and accessories for over 40 years. She has been part of the Bainbridge Studio Tour since moving to Bainbridge 12 years ago.

Recently she has been experimenting with using her warp-painting and weaving techniques to create framed pieces of textile art.

You can view this exhibit in January during regular library hours (except when meeting room events are in session) or on the library website, www.bainbridgepubliclibrary.org.

A portion of sales are donated to the library.

As always, thank you for supporting local artists and your Bainbridge Public Library.

~ Linda Meier, art coordinator

FACILITIES REPORT

Recently installed plaques that recognize contributing artists:



The following is an excerpt from a poster in the meeting room on the main floor of the Bainbridge library. The poster explains the “Unique Partnership” we enjoy at Bainbridge Public Library:

Bainbridge Public Library, a nonprofit organization, owns, operates, and maintains the library building and grounds through community donations and grants. **Kitsap Regional Library** provides the library staff, collection, classes, and a virtual library at KRL.org with funding from property tax revenues. **Together we provide the quality library our community wants and has come to expect.**

Many are aware of this partnership, but many are not. For many years, as part of the partnership, KRL Facilities staff have provided the custodial services that keep our library facilities clean and tidy. As the years have passed, the KRL Facilities team has taken on more responsibility for making minor repairs and performing numerous maintenance procedures. More recently, as the KRL Facilities staff has grown to include skilled craft people, our community has benefited because in-house staff are able to address more issues faster than would have required outside contractors to complete in the past. And more recently yet, we (BPL) and KRL have forged a more wide-ranging relationship in which we contract with KRL and pay KRL to provide a more inclusive property management service. When there are issues where their skilled staff is not equipped or qualified to address, KRL Facilities Management (in consultation with the BPL Facilities Committee – BPL FC), locates, vets, and presents contractor options to the BPL FC to consider. If required, the BPL FC formulates a recommendation to present to the BPL Board for discussion and approval. Once approved, the KRL Facilities Team (with BPL FC assistance) works to coordinate and manage the work through completion. Examples of recent (2022 – present) projects in which this expanded BPL/KRL relationship has successfully completed significant projects include:

- Elevator Control System Upgrade
- Exterior Lighting Expansion and Conversion to LED Fixtures
- Parking Lot: Repairs, Sealing, and Re-lining
- Installation of a Catch Basin Water Level Monitoring system
- Migration of the building’s HVAC Maintenance Service to a new service provider

As with ALL buildings and grounds (residential and commercial alike), there will ALWAYS be repairs and maintenance required to keep everything in working order. The expanded partnership we now enjoy with KRL is a particularly good step to ensuring our library will continue to be carefully cared for and operational for many, many more years to come. Enjoy your next visit to the library that Bainbridge Built!

A Lasting Legacy: Pledge to the Future



It's 2013: Picture a small group of islanders around a crystal ball, imagining a library's future.

Most of us take libraries for granted. Since our childhood, they've offered us inspiration, refuge, connection. We are proud to say that hundreds of visitors of all ages flock daily to our welcoming Bainbridge Public Library and grounds.

But what about tomorrow?

How do we inspire library lovers to help create a vibrant future for our extraordinary BPL?

Our answer: A Lasting Legacy!

We launched a legacy program modeled on the proven, effective approach called planned giving, a way for people to designate gifts from their estates for the library. These future donations represent an enduring expression of commitment to the community and the belief that libraries matter.

Now, ten years on, a lovely Legacy Tree stands on the library's south side, adorned with leaves inscribed with names of Legacy Circle members. Local metal artist Dick Strom created the tree, which features ceramic leaves (contributed by BARN artists) that continue to "sprout" on the limbs as more library patrons help assure our library's future well-being.

Recently the Legacy Tree was joined by a metalwork mural, also designed, and fabricated by Dick Strom. A beautiful banner of fern fronds waves above nameplate tributes made by donors to the new BPL Garden Fund. These important contributions are targeted to provide funds for ongoing care for the library building's exterior and lovely grounds.

On your next library visit, stop by the Legacy Tree and the Garden Fund art wall and look through the names. Chances are you'll find some you recognize! All have made the promise, "We're dedicated to BPL's handsome building and surrounding gardens now and into the future."

With each commitment to make a legacy gift, an inscribed leaf is

added to the Legacy Tree located in the library garden. Please notify us if you have made provisions in your estate plan to leave a legacy gift. If you would like more information about making a legacy gift leave a message at 206-866-1250 or at legacy@bainbridgepubliclibrary.org. Or visit the BPL website, bainbridgepubliclibrary.org and click on A Lasting Legacy under the Support BPL tab to download a Donor Intention Form. It would give us enormous pleasure to thank and to honor you now.



Bainbridge Public Library Garden Fund Honoring Special People



Created by Island artist Dick Strom and erected by volunteers from BPL's Facilities and Garden Committee, the metalwork mural is located near the Legacy Tree on the south side of the library building. Nameplates below the mural will recognize honorees in whose names gifts were made to the fund. The minimum donation for a nameplate is \$500.

For information about making contributions to the BPL Garden Fund, visit our website at bainbridgepubliclibrary.org or leave a contact number at 206-866-1250(message line).

And one last note: Please consider adding your own name(s) on leaf or plaque as your pledge to help secure our library for coming generations to enjoy. Remember, Bainbridge Public Library, a nonprofit corporation, built and now operates and maintains the building and grounds solely with donor dollars. Our partner, Kitsap Regional Library, provides the library staff, collection, classes, and a virtual library at KRL.org with funding from property tax revenues.

Thank you for your continued support of our community's library

Showcasing Our Local Authors - Linda Wolf



Amazon ends its short review of *Tribute: Cocker Power* with these words: "A true labor of love to all who played a part in these exceptional times, in the history of music and culture, and everyone, collectively, who played their part in making it all happen. *Tribute: Cocker Power* is a must have for devoted fans and newcomers alike."

Delight Willing met Linda Wolf, the creator of the book *Tribute: Cocker Power* at a recent showing of the movie, *Fanny: The Right to Rock*. As she described her role as the documentary photographer for Fanny, and how she became one of the first female Rock & Roll photographers, Delight decided she wanted to learn more about her and her work. The interview below is in Linda's words.

Linda: I grew up in the '60s generation of teenagers who were drawn to art, feminism, psychedelic experimentation, personal, social, interpersonal, and collective cultural transformation. Drugs like LSD and pot; books like *Catcher in the Rye*, *Our Bodies Ourselves*, and *Stranger in a Strange Land*; magazines like *Ms.*; TV shows like *All in the Family*; films like *The Graduate*; poets like Rimbaud; photographers like Cartier Bresson were inspiring an entire generation wanting to change things up.

In middle school, I didn't want anything to do with the superficial popular crowd. My posse were outcasts, budding flower children, hippies, freaks, and protesters. At night, in my room, I'd listen to Bob Dylan, folk music, and soon the Beatles and Rolling Stones, along with R&B and Soul Music. This music fed my soul, my desperate longing for some depth and meaning.

My life path made a dramatic pivot in 1964, when I was fourteen. My girlfriend and I finagled our way backstage at the TAMI Show. We were determined to meet our idols, the Rolling Stones, which we did. I wrote about this and sent it off to Teen Screen Magazine— *The Night I Met the Rolling Stones*. This would be the first time my writing would be published. From that point on, all I was interested in was having a musician as a boyfriend and hanging out with bands.

The Sunset Strip was where everything was happening. I would hitchhike to Hollywood with friends on weekends. We'd go get coffee at Musso & Franks. We'd hit the head shops where we could buy all the latest hippie garb and

paraphernalia. I started making love beads, hanging out at radio stations hoping to meet my idols, and often finding out what hotels they were in and then going to hang out with them. I was young, naive, and pretty. My parents had no idea I was doing this. When I was old enough to drive, I hung out at record companies, by then friends with many of the record producers and staff writers, like Paul Williams, who to this day is still a great friend. Once, I picked up Neil Young hitchhiking. Another time, Jim Morrison.

As everyone knows, the 60s were a pivotal point. Sexual mores were changing, communal living was happening, skirts were getting shorter, girls were taking up the guitar and forming bands, and record executives were searching for the next Beatles. Young people were gathering at Love-Ins and Be-Ins and marching in protests against the war in Vietnam and nuclear power plants. These were my people. By seventeen, I'd joined a drummer boyfriend of mine at an experimental recording studio set up in an old hunting lodge in the Sierra Nevada Mountains underwritten by Elektra Records. Jackson Browne was making his first record there. That's where I first encountered a dark room. I was immediately drawn to photography by that experience.

My father had been a cinematography major at USC. He had given me my first cameras, but it wasn't until Paxton Lodge that I was thoroughly bought in. My mother was a painter, an English teacher, and a poet. So, between the two of them our home was filled with art and music, and creative people. Both were politically liberal and encouraged me to be an artist.

When I met the girls from Fanny in 1969, we hit it off immediately. They were new in town and looking for a keyboardist to round out their band. Hearing that I played piano, they invited me to come over to their communal house in the Hollywood Hills, which Warner Brothers/Reprise had rented for them. They'd just been signed to the label. I was in love with them. They were the first all-girl band I'd ever heard of. They were bad ass. As fate would have it, since I didn't play well enough to join the band that way, it was agreed I would move to Fanny Hill and be the documentary photographer.

A year after I moved in with the girls, one of my old boyfriends needed a ride to the A&M Soundstage and asked me if I would do it. Joe Cocker, Leon Russell, and a growing group of musicians were practicing there for a US tour to begin 6 days later. The energy and excitement on that soundstage was off the charts and without a question I wanted to go on that tour. So, I asked Denny Cordell, the producer of the tour, if I could be the documentary photographer. He asked me to show him some of my work. So, I took photos that night of the rehearsal, ran to a friend's darkroom, developed the film, and came back a few hours later to show him the results. He said, "OK, You're on." I had just turned 20 years old. A week later, 45 of us, which included a 5 person film crew, 3 kids and a dog, plus musicians, myself and another female photographer, a nanny, 2 secretaries, roadies, girl-friends and managers boarded a jet with Cocker Power in bold letters painted on it, and our traveling circus took off for a 2 month US tour which consisted of 52 sold-out shows in 46 cities. It was and still is considered one of the greatest Rock & Roll tours of all time.

After the tour, I moved back into Fanny Hill and a few months later, I left for Europe with my parents and ended up enrolling in college in France. I stayed in Europe for 5 years, where I also went to photography school. When I returned to the States, my photography career took off in a different way. It wasn't until 2015 that I would be invited to reprise my role as a Rock photographer. I was invited along with my alumni from the original Joe Cocker Mad Dogs & Englishmen tour to be part of a special reunion tribute concert put on by the Tedeschi Trucks Band.

A few months later, I was approached by a collector of my work who offered to bankroll a book combining both the 1970 and 2015 documentary photos.

This became *Tribute: Cocker Power*. It is currently distributed by Simon & Schuster, sold in bookstores, and I sell copies from my website.

Tribute: Cocker Power has received a lot of attention, but I've had a total of six books published – including two with New Society Publishers, *Daughter of the Moon*, *Sisters of the Sun: Young Women & Mentors on the Transition to Womanhood*, which sold 50,000 copies; and *Global Uprising: Stories from a New Generation of Activists*, both written for young readers. My co-author, K. Wind Hughes, and I based *Daughters of the Moon* on a two-year girls' talking circle we brought together for the purpose of knowing what girls would want from a book focused on empowering them. After that book was released, we founded the nonprofit, Daughters Sisters Project to train other adults how to run teen girl talking circles. And later, I founded Teen Talking Circles, another nonprofit, this one run by my daughters and other women who had been teenagers in our circles when they were young. TTC's mission is to give teens a safe space to tell their truth. The organization trains people worldwide to hold circles for teens and in this day and age this is a lifesaver for many of them.

My life has been filled with exciting opportunities to develop my art, writing and my photography while working with amazingly great people around the world. During my career, I co-founded Women in Photography International, and raised hundreds of thousands of dollars for humanitarian causes; taught and traveled widely as an artist; and produced and facilitated women's empowerment retreats. Recently, I won a SOLA Award for my body of photography work. SOLA stands for Support Old Lady Artists and is part of Artist Trust of Washington. Presently, I'm engaged in writing my memoir. Motherhood and being a grandmother are what I cherish most about my life. Thank you for this opportunity to share a little about my background.

Links:

https://en.wikipedia.org/wiki/Linda_Wolf

www.lindawolf.net

www.cockerpowerbook.com

LindaWolf.Substack.com - *My Life as a Rock & Roll Photographer*

BeingHuman.Substack.com - *Life, Death, & Everything In between*

<https://www.facebook.com/mommiewolf>

www.teentalkingcircles.org

Bainbridge is home to many distinguished and hugely popular authors. In this column, we will profile a local author each month. Many will already be favorites, but we may just introduce you to a new author whose profile will send you right to the library to pick up a new read! Happy reading and thank you to Delight Willing for her assistance!

~ Susan Braun

Go to bainbridgepubliclibrary.org for more info on local authors.



Save the Date!

In the afternoon of March 10th, Bainbridge Public Library and Eagle Harbor Book Company will host the first joint celebration of local book clubs in the meeting room of the library. The event will include presentations from publisher's representatives Katie Mehan and Colleen Conway Ramos from Random House, drawings for books and swag, light refreshments, and books for purchase from Eagle Harbor. This is a free ticketed event. Seating is limited. If you are a member of a book group or would like more information about joining a book groups [click here for a ticket to attend this event.](#)

11th Annual Ten-Minute Play Festival

Submit an Original Play - Deadline Feb. 14



Island Theatre invites Kitsap County playwrights—both established and aspiring—to submit original plays, no more than ten minutes in length, to Island Theatre's 11th Annual Ten-Minute Play Festival! Deadline for play submissions is Valentine's Day, February 14, 2024.

The theme for this year's festival is HUNGER. Hunger can be literal, or figurative. Unmet or satisfied. Regardless, it powers our emotions and drives our actions. Playwrights may interpret HUNGER as they wish, but the notion of HUNGER must be central to the play. In support of our theme, Island Theatre will donate 10% of ticket sales to a nonprofit agency that addresses hunger. Ten winning plays will be selected by a panel of theatre professionals and members of the Island Theatre board and will be announced in April 2024. The ten plays will be fully produced for the stage and presented in four performances at the new Buxton Center on Bainbridge Island, August 22-24, 2024.

The contest is open to all playwrights high school age and older who currently live or work in Kitsap County or who previously lived or worked in Kitsap County for a significant period.

For more information and submission guidelines, go to www.IslandTheatre.org.

Have You Seen This Library?

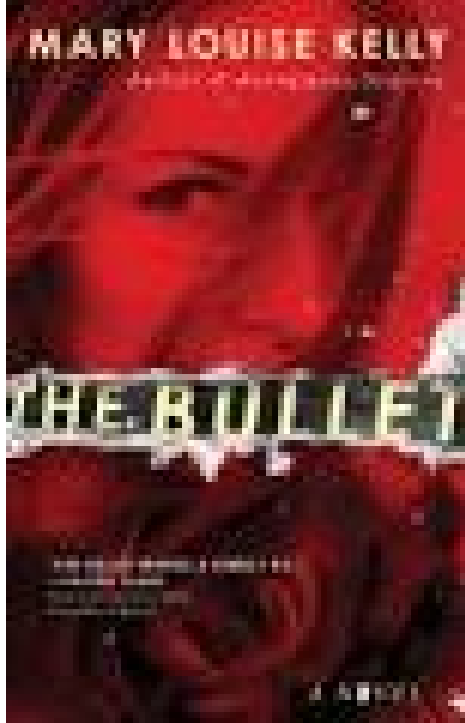


From the other side of the mountains, this is the Wenatchee Public Library, a branch of the NCW libraries, serving the residents of Chelan, Douglas, Ferry, Grant, and Okanogan Counties since 1960. Its 14,497 square-mile service area is roughly the size of Massachusetts and Connecticut combined – making us geographically the largest library district in Washington State. It is one of 30 branch libraries.

The library's website provides library cardholders with free access to eBooks and digital audiobooks as well as a large number of online resources, including LinkedIn Learning, the New York Times, Consumer Reports, Rosetta Stone, and more. It also provides outreach services to Head Start programs, preschools, nursing homes, senior retirement centers, youth detention facilities, jails, farmers markets, and more.

If you have photos of Libraries or Museums you would like to share, please email Susan Braun.

Books Worth Sharing



Bullet
By Mary Louise Kelly

Caroline Cashion is stunned when an MRI reveals that she has a bullet lodged near the base of her skull. How did it happen? She has never been shot. She has no scars. When she confronts her parents, she learns that she was adopted when she was three years old. Her real parents were murdered in cold blood, and she was the only witness. She'd been hit by a single gunshot to the neck. Buried too deep among vital nerves and blood, the surgeons had left it, and stitched up the traumatized little girl with the bullet still inside. Now, thirty-four years later, she's determined to find out what really happened. It's a cold case, and police still don't have enough evidence to nail their suspect. But The bullet in Caroline's neck could identify the murderer... and that person will do anything to keep it from becoming evidence. What will she do? Run, hide, have the bullet removed and fight for her life? Nothing is what it seems in NPR correspondent Mary Louise Kelly's "riveting, twisty tale" that will keep you on the edge of your seat, madly turning pages!

~ Susan Braun

It's never too late to support your community!



The Bainbridge Public Library has been a centerpiece of our community for over 60 years. Built on donated land, with funds from the first Rotary Auction, Bainbridge Public Library embodies the spirit of public/private partnership. Our library building and grounds are supported by donations and managed by a volunteer board of directors on behalf of Island residents. Tax dollars from our public partner, Kitsap Regional Library, pay for library staff, materials, technology, and programming. That's why we ask for your support through One Call for All. Please help us to maintain, operate, and improve our community's library home by supporting BPL when you make your One Call for All donations.

<https://onecallforall.org/bainbridge-public-library/>

You can also give online at www.onecallforall.org.



2023 Bainbridge Public Library Board of Directors



BPL is looking for volunteers to assist with social media and other fund raising and marketing activities. If you have skills in Facebook, Instagram, fund raising or other marketing areas and would like to increase the library's impact in our community please contact the library at ask@bainbridgepubliclibrary.org. Time commitment is flexible, and creativity is appreciated!

Friends of the Library

Book Sale



The Friends of the Library are having book sales:

Thursday, February 8, from 12-4, Sunday, February 18, from 12-4.

To see future sale dates and times check our website at <https://www.bifriends.org> Books are plentiful, and the sale is a great way to support the library. If you have any questions, please send us a message at books4all@bifriends.org.

Friends of the Library continue to welcome donations of books in clean, undamaged-saleable condition during open library hours. (Damaged books must be recycled at our expense) Small quantities can be left in bins behind the hold shelves on the main floor. Larger quantities should be left inside the Friends door adjacent to the Children's library downstairs. There is a hand truck available. For questions about donations please send us an email. Please do not leave books outside or in the library drop box or request help from the library staff.

Useful Community Links



As a community service for our newsletter readers, we are introducing a list of links to important local resources. We invite our readers to send us additional links to include in this list. If you have a link that you would like to suggest for inclusion, send it to susangb01@aol.com.

- [Bainbridge Community Foundation](#)
- [Bainbridge Island Genealogical Society](#)
- [Bainbridge Island Historical Museum](#)
- [Bainbridge Island Museum of Art](#)
- [Bainbridge Island Native Food Forest Field Guide](#)
- [Bainbridge Island Senior/Community Center](#)
- [Bainbridge Youth Services](#)
- [BARN \(Bainbridge Artisan Resource Network\)](#)
- [Bloedel Reserve](#)
- [Boys and Girls Club of Bainbridge Island](#)
- [Helpline House of Bainbridge Island](#)
- [Housing Resources Bainbridge Island](#)
- [Island Volunteer Caregivers](#)
- [PAWS of Bainbridge Island and North Kitsap](#)

- [Raising Resilience](#)
- [Sustainable Bainbridge](#)

But wait! There's more! Do you know about [Bainbridge Island Resource Directory \(BIRD\)](#)? It is another great source for valuable community resources!

A Special Partnership

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- **Kitsap Regional Library** provides the library staff, collection, classes, and a virtual library at [KRL.org](#) with funding from property tax revenues.
- **Together** we provide the quality library our community wants and has come to expect.



"A library is a cross between an emergency exit, a life-raft and a festival—a cathedral of the mind; hospital of the soul; theme park of the imagination." ~ Caitlin Moran

Find us on 



Bainbridge Public Library | PO Box 11815, 1280 N Madison, Bainbridge Island, WA 98110

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